

Pouring cans with lids

Instructions No. 3189

Difficulty: Beginner 🍴🍴🍴🍴

Working time: 1 hour

Discover the fascinating world of creative casting with Raysin - ideal for hobbyists and creative minds. Whether you are planning smaller decorations or larger casting projects, you will always achieve professional results with Raysin. In this guide, you will learn everything you need to know about the differences between Raysin 100 and Raysin 200 and how to create beautiful projects with these materials.

Be inspired and discover the possibilities!



Pouring with Raysin: the comprehensive guide

What is the difference between Raysin 100 and 200?

Before you start your casting project, it is important to choose the right material:

Raysin 100: This material is ideal for smaller objects. It has a lower strength, which makes it ideal for intricate decorations.

Raysin 200: Looking for greater stability for larger projects? Then Raysin 200 is the right choice. It offers the

strength required for large casting projects.

Tips on drying and color

During the Time to dry: process, the surface of Raysin objects may appear slightly grayish. Don't worry, after complete drying your castings will have a bright white color. Note that products made of Keramin retain their slight gray tint.

Step-by-step guide: From mixing to finishing

Silicone casting mold "tin with lid": approx. 8 heaped tablespoons

"Tin with lid" silicone mold, large: approx. 8 heaped tablespoons

"Tin with lid" silicone mold, small: approx. 3 heaped tablespoons

Preparing the mixture

Start by mixing the Raysin powder with water. Make sure to achieve a creamy consistency. Important note: Make sure that no powder settles to the bottom of the mixture and that all lumps are thoroughly dissolved.

Pouring into the mold

Pour the finished mixture evenly into your chosen silicone mold. To avoid air pockets and ensure that the mixture is evenly distributed, gently tap or shake the mold on a flat surface.

Demolding the castings

After a waiting time of around one hour you can remove the castings from the mold. To ensure the best possible strength and durability, be sure to leave them further to dry in the air afterwards.

Surface treatment

Go over any rough edges in advance with sandpaper to smooth and perfect the surface of your castings.

Decorating the lids

Embellish the lids of the cast tins by covering them with self-adhesive cork. Draw the outline of the lid on the back of the cork sheet, carefully cut out the shape and stick it to the lid.

Try it out and get creative!

Let your creativity run wild and create wonderful craft projects with our high-quality materials. Visit our online store for a wide range of Raysin powders and other craft supplies at Selection . Start your next artwork today and bring your creative ideas to life!

Must Have

[Casting powder "Raysin 200", white, 4 kg](#)

● **23,99 €** (1 kg = 6,00 €)
RRP ~~24,95 €~~

[Item details](#)

Quantity:

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Article information:

| Article number | Article name | Qty |
|-----------------------|--|------------|
| 24494 | Silicone casting mould "Can with lid" | 1 |
| 24496 | Silicone casting mould "Can with lid"10,5 x 6 cm | 1 |
| 24495 | Silicone casting mould "Can with lid"5,5 x 3 cm | 1 |
| 485562-04 | Casting powder "Raysin 200", white4 kg | 1 |
| 71680202 | VBS Cork board "Granulate", self-adhesive | 1 |
| 810401 | Mixing cup made of rubber | 1 |
| 517003 | Sandpaper, set of 6 | 1 |