Flower cards with encaustic

Instructions No. 267

Applying wax, removing and scraping away - in short, this is the basic principle of this unique painting technique. Treat yourself to relaxing creativity with Encaustic!



Card design with encaustic

At first glance, the painting iron used to work the liquid wax looks like a travel iron. And in fact it takes you on a journey into new worlds of colour. Already the practice is enormous fun. Take the time to learn the different basic techniques safely, then all possibilities are open to you for the creation of your personal artwork.

These greeting cards were designed on black painting cards. The brilliant wax colors look even more radiant. With a little practice you can create valuable and unique greeting cards on suitable double cards, which will leave a lasting impression on the recipient.

It is as simple as that

Cover the work surface with several sheets of newspaper and 2 sheets of kitchen paper on top of it, so that paint residues can be absorbed immediately. Place the painting card on this base.

Rose card

Heat the male iron to level 1 - 2 and melt white wax onto the horizontal plate. The wax should flow like liquid oil. Then, without pressure, slide the painting iron over the painting card and thus apply the liquid wax with different strokes. The black background may still shine through. Melt a little red wax on the painting iron and drop it in the middle of the painting card. Use the edge and tip of the male iron to work out the contour of a rose blossom. For the delicate stem only apply a little green wax to the tip of the male iron to create finer lines and leaves

Polish the finished picture with a soft cloth and stick-Ribbon on the card with tape.

Magnolia card

Apply golden yellow and cigtrone yellow wax to the heated tip of the male iron. For the individual petals, place the edge of the iron on the tip of the male iron, move it upwards in an arc, pull it downwards again to the starting point. Design 3 petals per flower, then 2 more in the spaces between the petals For the branches, apply brown wax to the entire right edge of the male iron and apply in sweeping lines. Paint the green leaves like the petals, only with green wax

At the end, use the tip of the male iron to accentuate the flowers and apply a little white to the stems. Polish the finished picture with a soft cloth and stick-Ribbon on the edge with tape.

Must Have



Article information:

Article number	Article name	Qty
516310	Encaustic wax assortment Standard	1
516327	Encaustic wax assortment complementary colours	1
535779-22	Double cards with envelopes and insertsDark red	1